

# Heartland

A day in the life of the Grand Teton Mountains

Vincent Leonard  
ASCAP

Misterioso ♩ = 80 - 85

(Quasi wood flute)  
1. Solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2: Features a solo line starting in measure 3 with a forte (*f*) dynamic.
- Piccolo: Rests throughout the piece.
- Flute 3: Rests throughout the piece.
- Oboe 1 & 2: Rests throughout the piece.
- Clarinet in B $\flat$  1 & 2: Enters in measure 6 with a piano (*p*) dynamic.
- Bass Clarinet: Enters in measure 3 with a mezzo-piano (*mp*) dynamic.
- Bassoon 1 & 2: Enters in measure 3 with a mezzo-piano (*mp*) dynamic.
- Horn in F 1 & 2: Rests throughout the piece.
- Horn in F 3 & 4: Rests throughout the piece.
- Trumpet in B $\flat$  1: Rests throughout the piece.
- Trumpet in B $\flat$  2 & 3: Rests throughout the piece.
- Trombone 1 & 2: Rests throughout the piece.
- Trombone 3: Rests throughout the piece.
- Tuba: Rests throughout the piece.
- Timpani: Rests throughout the piece.
- Mallets: Plays a rhythmic pattern of eighth notes with triplets, starting in measure 1 with a pianissimo (*pp*) dynamic.
- Percussion 1: Enters in measure 4 with a rattle and frame drum, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Percussion 2: Enters in measure 4 with a frame drum, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Piano: Enters in measure 6 with a piano (*p*) dynamic.
- Harp: Plays a rhythmic pattern of eighth notes with triplets, starting in measure 1 with a pianissimo (*pp*) dynamic.
- Choir (Opt.): Divided into Basses and Altos & Tenors, both singing on the word "Oo" starting in measure 3 with a mezzo-piano (*mp*) dynamic.
- Violin 1: Rests throughout the piece.
- Violin 2: Rests throughout the piece.
- Viola: Enters in measure 6 with a piano (*p*) dynamic.
- Cello: Enters in measure 3 with a mezzo-piano (*mp*) dynamic.
- Double Bass: Enters in measure 3 with a mezzo-piano (*mp*) dynamic.

1 2 3 4 5 6 7 8



Fl. 1 & 2  
Fl. 3  
Ob. 1 & 2  
B $\flat$  Cl. 1 & 2  
B. Cl.  
Bsn. 1 & 2  
Hn. 1 & 2  
Hn. 3 & 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2 & 3  
Tbn. 1 & 2  
Tbn. 3  
Tuba  
Timp.  
Mallets  
Perc. 1  
Perc. 2  
Pno.  
Hp.  
Ch. (Opt.)  
Altos & Tenors  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

17 18 19 20 21 22 23 24 25 26

Fl. 1 & 2 *mp* *a2*

Fl. 3 *p* *soli w/Clarinet*

Ob. 1 & 2 *mp* *1. Only*

B♭ Cl. 1 & 2 *mf* *1. Solo*

B. Cl. *mp*

Bsn. 1 & 2 *mp*

Hn. 1 & 2 *f* *1. Solo* *mf* *a2*

Hn. 3 & 4 *f* *Horn 1 cue* *Play* *mp* *mf* *a2* *mp*

B♭ Tpt. 1 *(End Solo)*

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp. *mp*

Mallets *Glock* *mp*

Perc. 1

Perc. 2

Pno. *mp* *mp*

Hp. *mp*

Ch. (Opt.) *mp* *+ Sopranos* *Tenors*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp* *a2*

Vc. *mp*

D.B. *mp*

27 28 29 30 31 32 33 34 35 36

Heartland

*poco accel.*

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Pno.

Hp.

Ch. (Opt.)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

*a2*

*soli*

*poco accel.*

*Sus Cym. w/Mallets*

*D<sup>b</sup>MA*

Heartland  
Faster ♩ = 90

In Tempo ♩ = 85

52

Fl. 1 & 2 *f* *tr* *To Flute* *p* *mp* *cresc.*

Fl. 3 *mp* *cresc.*

Ob. 1 & 2 *f* *mp* *mp* *cresc.*

B♭ Cl. 1 & 2 *f*

B. Cl. *f*

Bsn. 1 & 2 *f* *mp* *mp* *cresc.*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

B♭ Tpt. 1 *Solo* *f*

B♭ Tpt. 2 & 3 *f*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Mallets *f* *pp*

Perc. 1 *f* *Small Triangle* *Concert Bass Drum*

Perc. 2 *f*

Pno. *f* *p* *mp*

Hp. *f* *pp*

Ch. (Opt.) *f*

Vln. 1 *div.* *f soli* *pp* *p*

Vln. 2 *f* *pp* *p*

Vla. *f* *soli* *pp* *p*

Vc. *f* *mp soli* *mp* *pizz.* *mp*

D.B. *f* *p*

47 48 49 50 51 52 53 54 55 56