

1st Subj. 2nd Subj. Developing Episode

Return Introduction Return 1st Subj. 1st Subj. Parenthetical Return

2nd Subj. (Return)

66 84 100 103 104 107 108 109 110 111 112 113 125 128 129 134 138 145-150 152 160 162 167 169 172 191 194 195-201-210

Ex. 7.7a

Form: (A₁) (B₁) (Devel. Ep.)

Annotations: (Nn), (fiortura), (not real I), D_b = upper 3rd of IV-chord, V²-3-1, Coda

Ex. 7.7b

66 connects to 146 harmonically (IV) and motivically

Recapitulation of 2nd Subj. reveals close motivic association with 1st Subject. Left hand figuration celebrates this discovery.

cf. 1st Subj. opening: cf. ex. 7.5b

Ex. 7.7c

Annotations: (Nn), (Nn), IV (A₂), B₂, V (Coda)

Exchange passes over f-minor Return of 1st Subject (now parenthetical). (Exchange would technically extend from IV at 66 to 194!) Possible programmatic intent? Return of 1st Subj. (A₂ at 152) for formal balance

bass: