VIOLIN I

To Quynh Nguyen

Concerto-Fantasy

for Piano and Chamber Orchestra

Paul Chihara
(2020)

Dolce Cantabile ♩ = c. 71

Solo

gli altri

p

p espr.

Meno Mosso ♩ = c. 63

7

Poco Meno Mosso ♩ = c. 60

13

2

18–19

Tutti

pp

A ♩ = c. 76

5

22–26

28

p

2

31–32

33

2

34–35

Solo

40

p

♩ = 82

5

44–48

B

Allegro ♩ = c. 110

Tutti *pizz.*

49

f

2

52–53

Maestoso ♩ = c. 96

54

arco

(f)

pizz.

3

59–61

C

arco

63

pp

CHORALE

4

68–71

p sostenuto

74

rit.

78

♩ = c. 66

7

81–87

2

88–89

poco rit.

RHAPSODIE NO. 1

D **Poco Piú Mosso** ♩ = c. 94

90

mf espr. *f* *rit.*

96 **A Tempo**

p

2

100–101

rit.

II. INTERLUDE

Moderato Cantabile ♩ = c. 100

4

104–107

2

5

109–113

E **Meno Mosso**

2

114–115

Piú Animato

p

Poco Piú Mosso

119

f *mf* *mp*

2

122–123

rit.

f *mf* 3 3 *mp*

2

rit.

Più Lento

125

Solo

pp lontano *ppp*

gli altri

pp *ppp*

Andante Cantabile ♩ = 76

5

130–134

poco accel.

2

136–137

poco rit.

Poco Più Mosso

F

Tutti

138

p espr.

pp

mf

2

142–143

mf espr.

147

f

allarg.

mf

150 sul G

p

155 **Tranquillo**

f

p

Senza Tempo

Andante Cantabile

2

159–160

2

162–163

G

6

166–171

III. SCHERZO

Andante Moderato

7

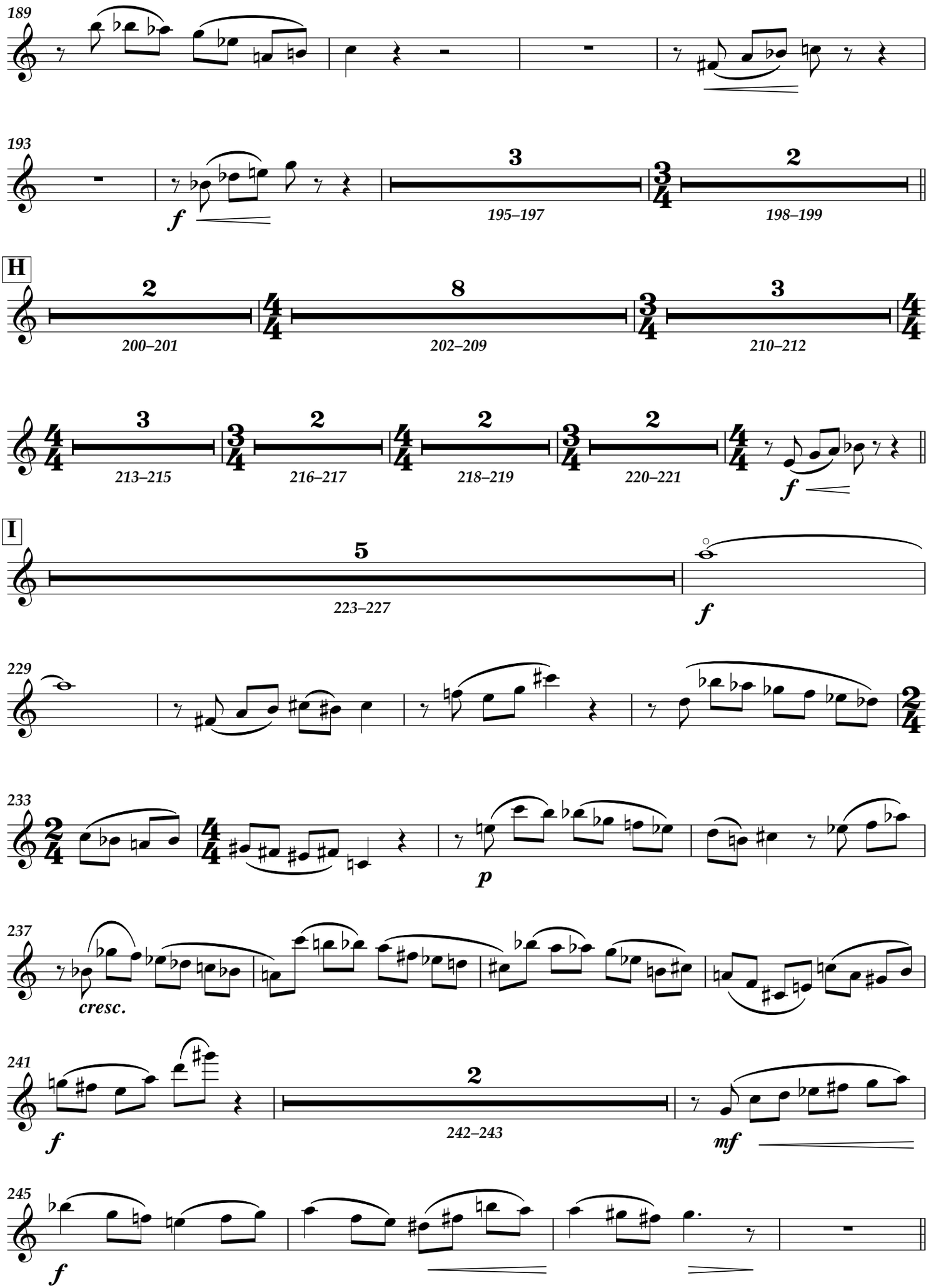
173–179

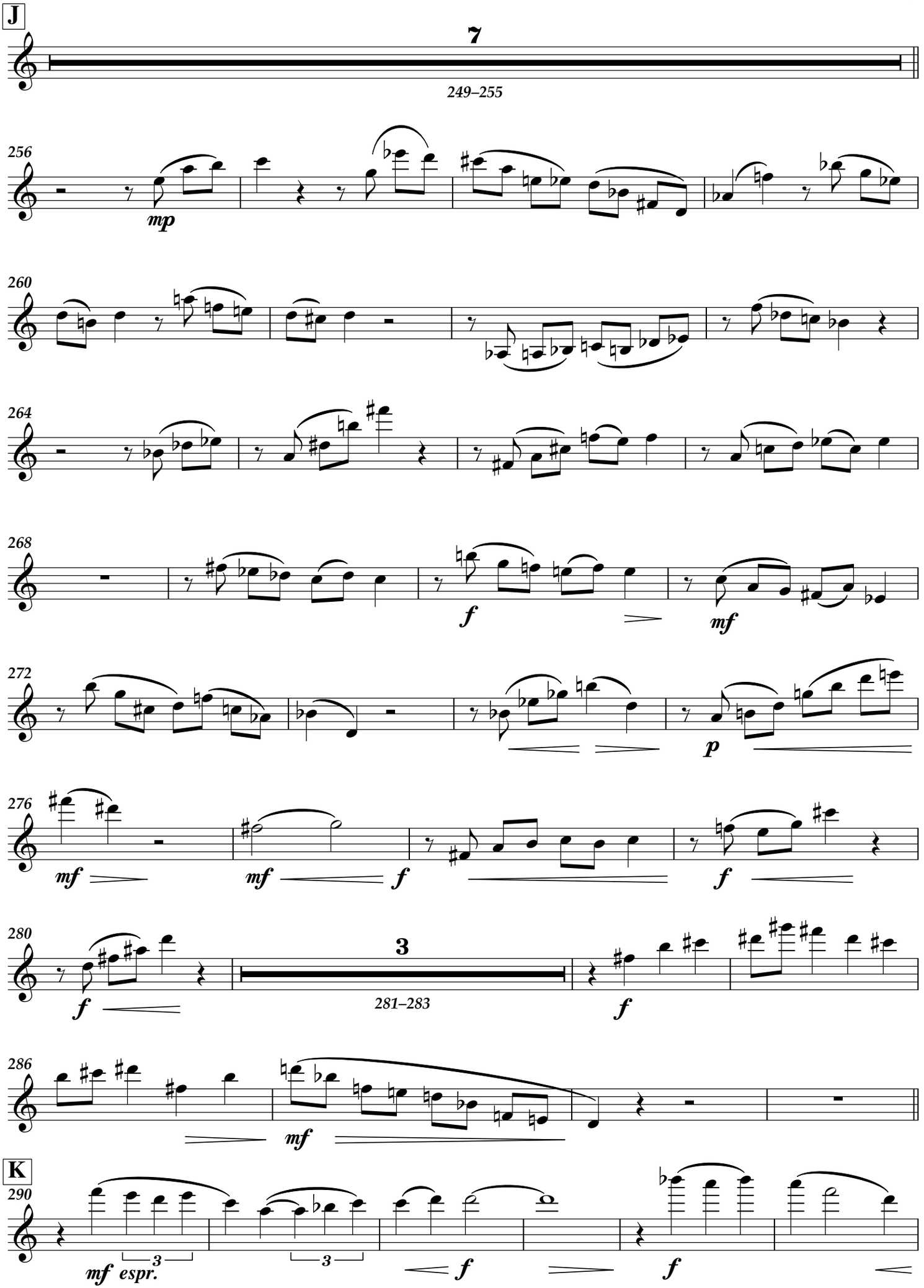
Allegro Vivace (♩ = 𝅗𝅥)

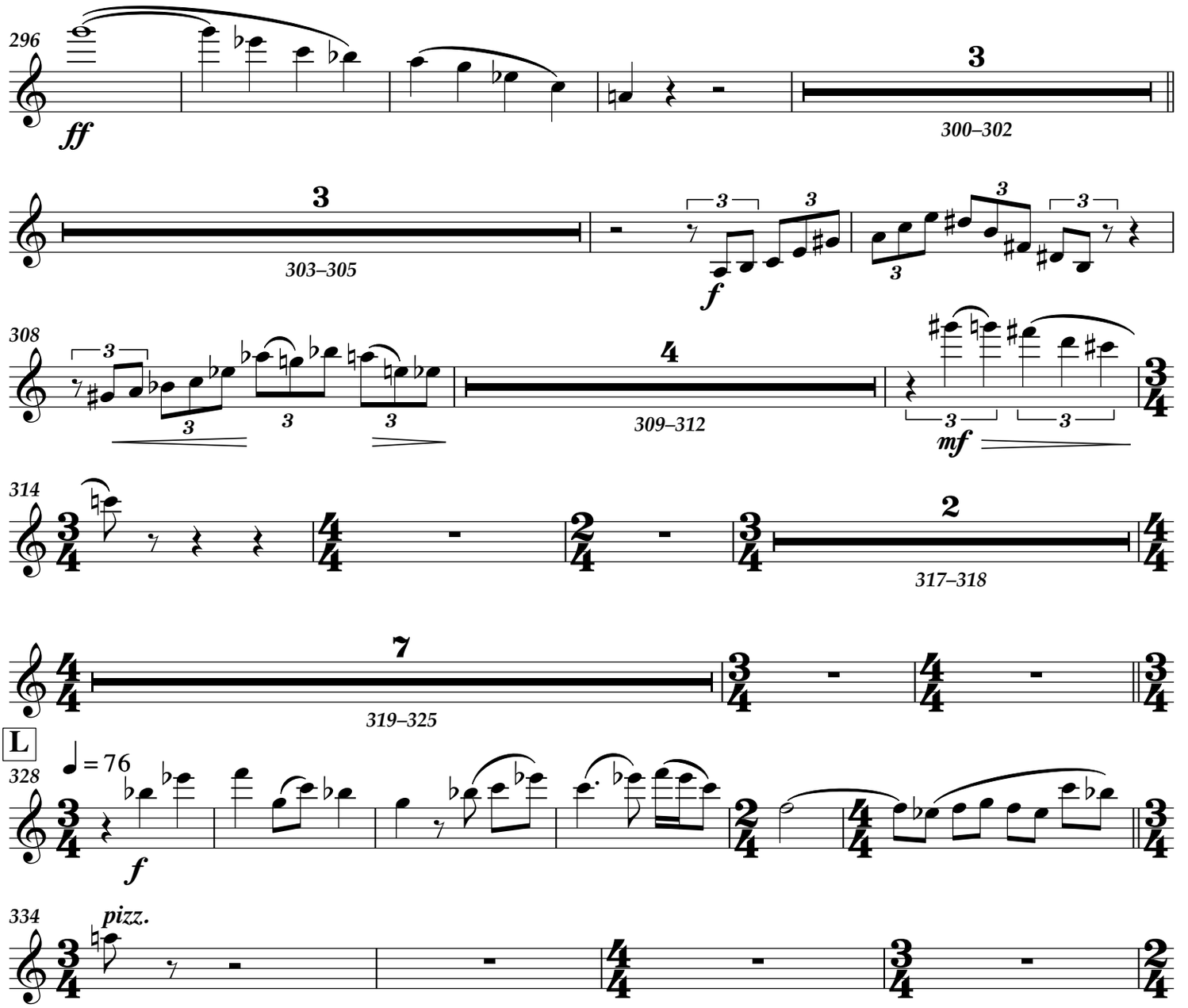
6

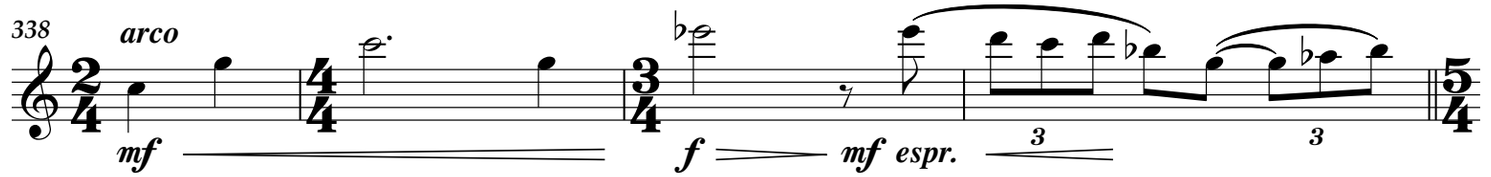
180–185

f

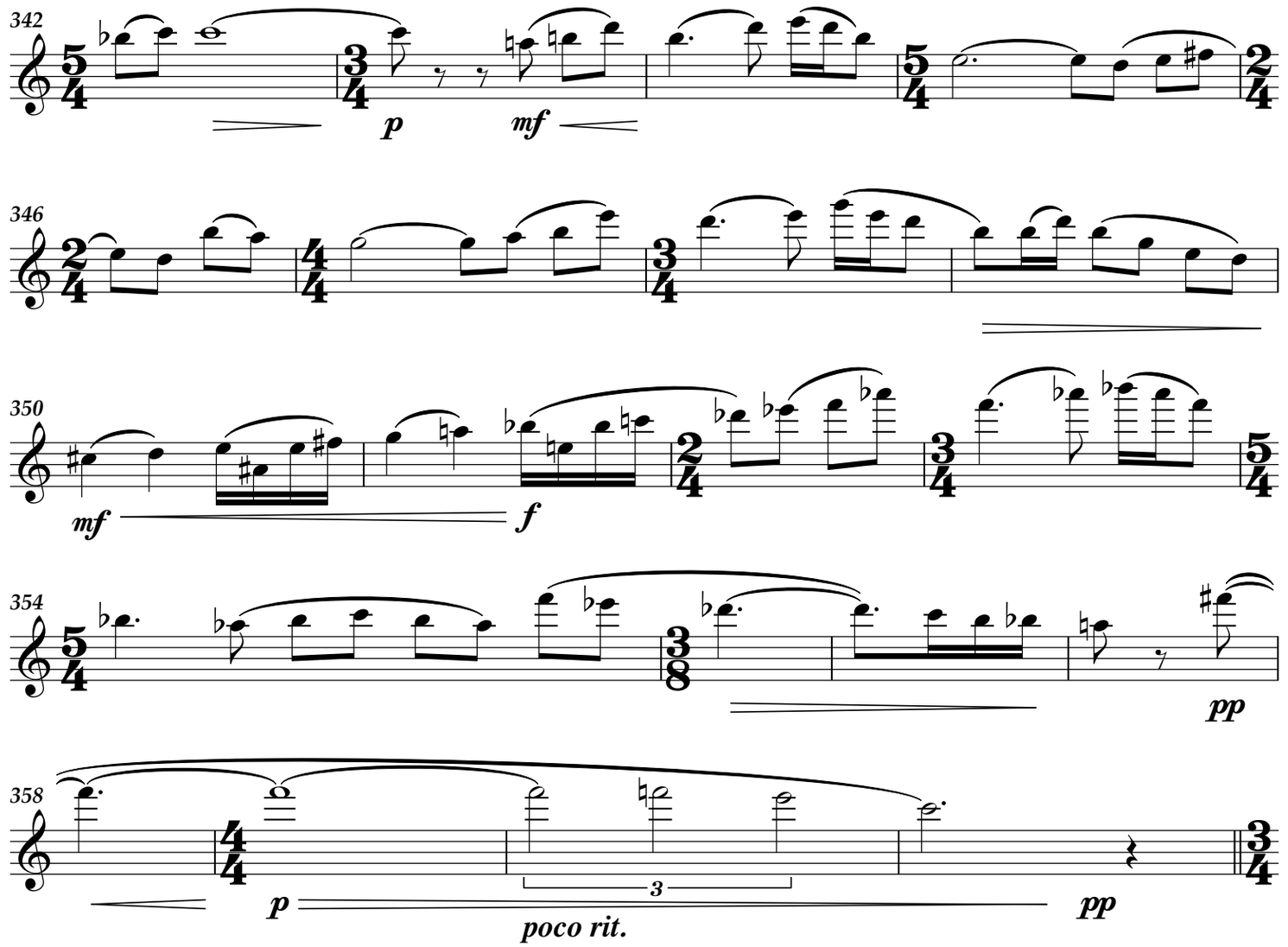

189
193
f
3
195–197
2
198–199
H
2
200–201
8
202–209
3
210–212
3
213–215
2
216–217
2
218–219
2
220–221
f
I
5
223–227
f
229
233
p
237
cresc.
241
f
2
242–243
mf
245
f


J
7
249–255
256
mp
260
264
268
f
mf
272
p
276
mf
mf
f
f
280
3
281–283
f
f
286
mf
K
290
mf espr.
3
3
f
f


296
ff
3
300–302
3
303–305
f
308
4
309–312
mf
314
2
317–318
7
319–325
L
328
♩ = 76
f
334
pizz.

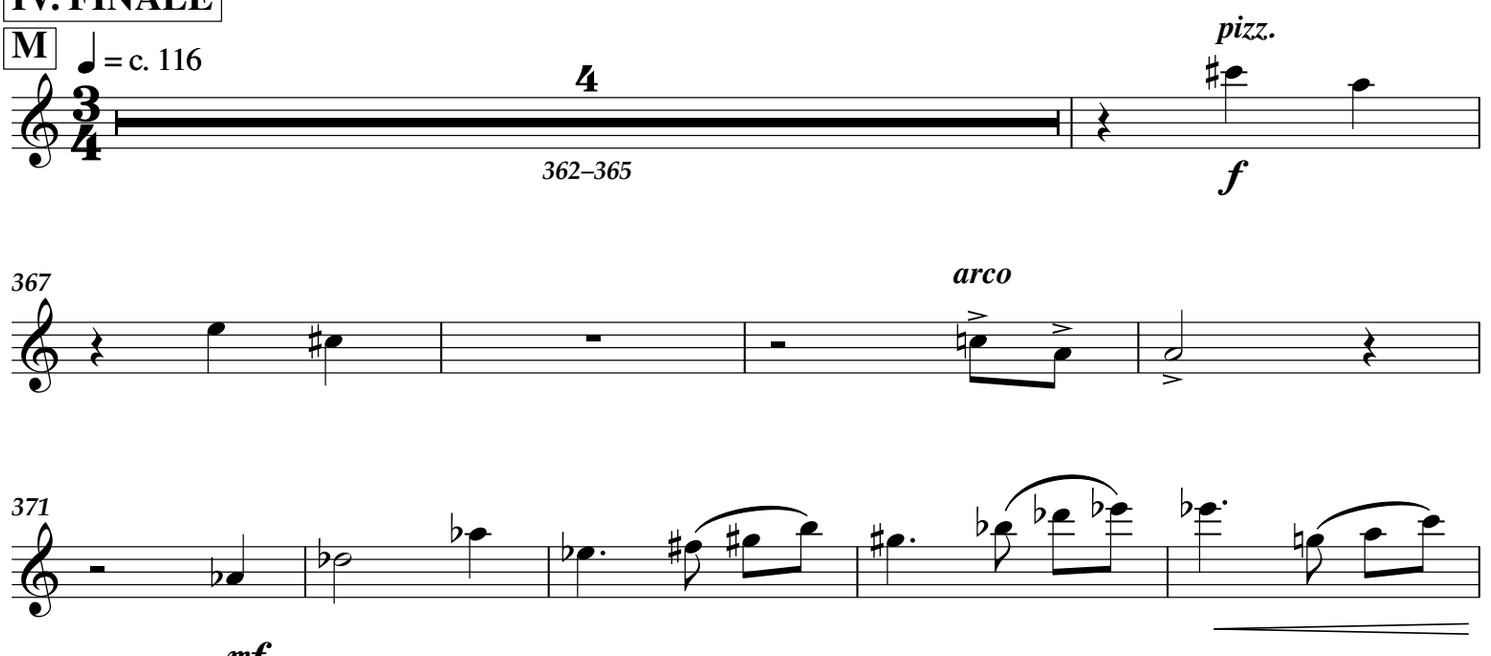


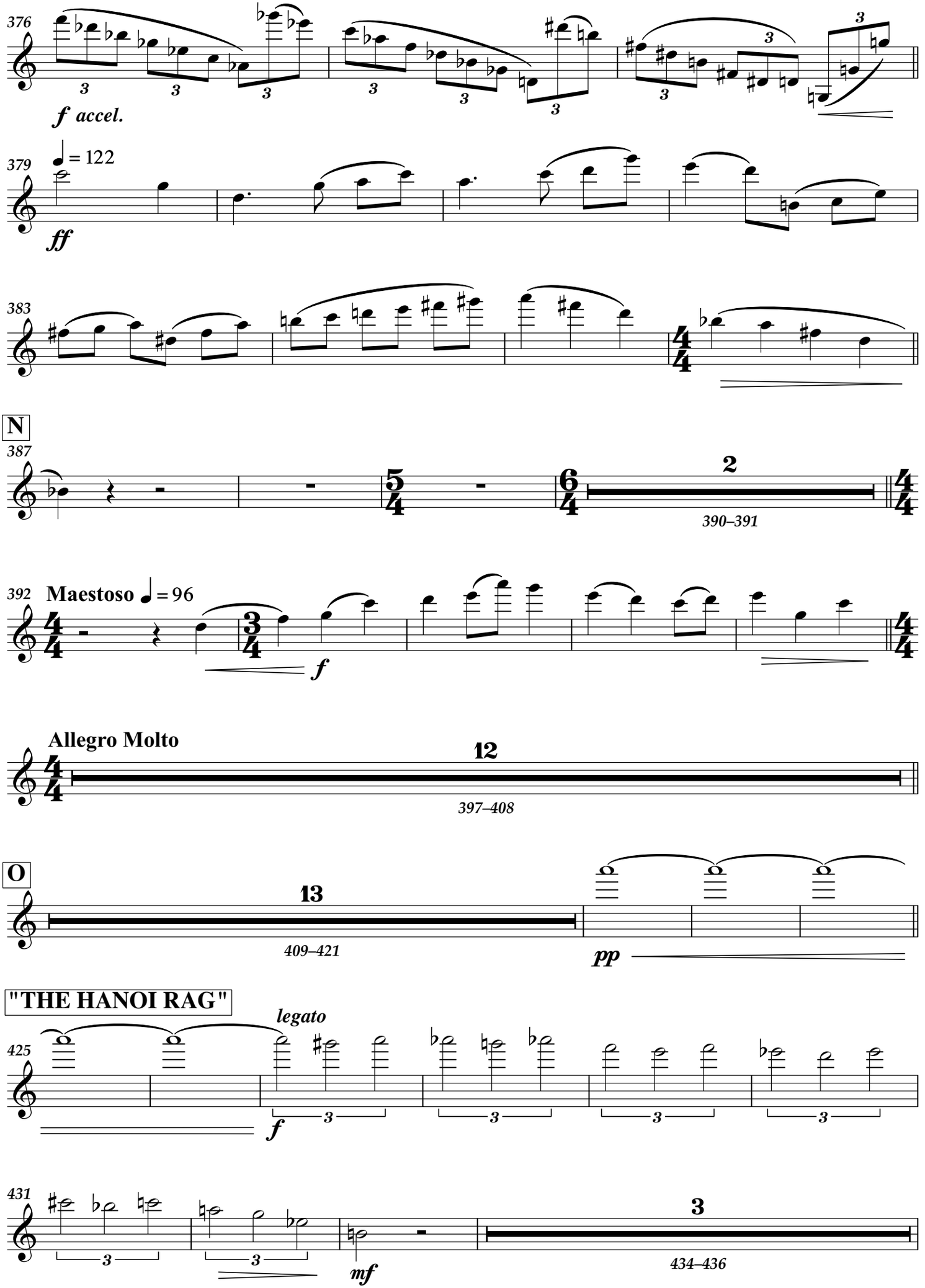
RHAPSODIE NO. 2

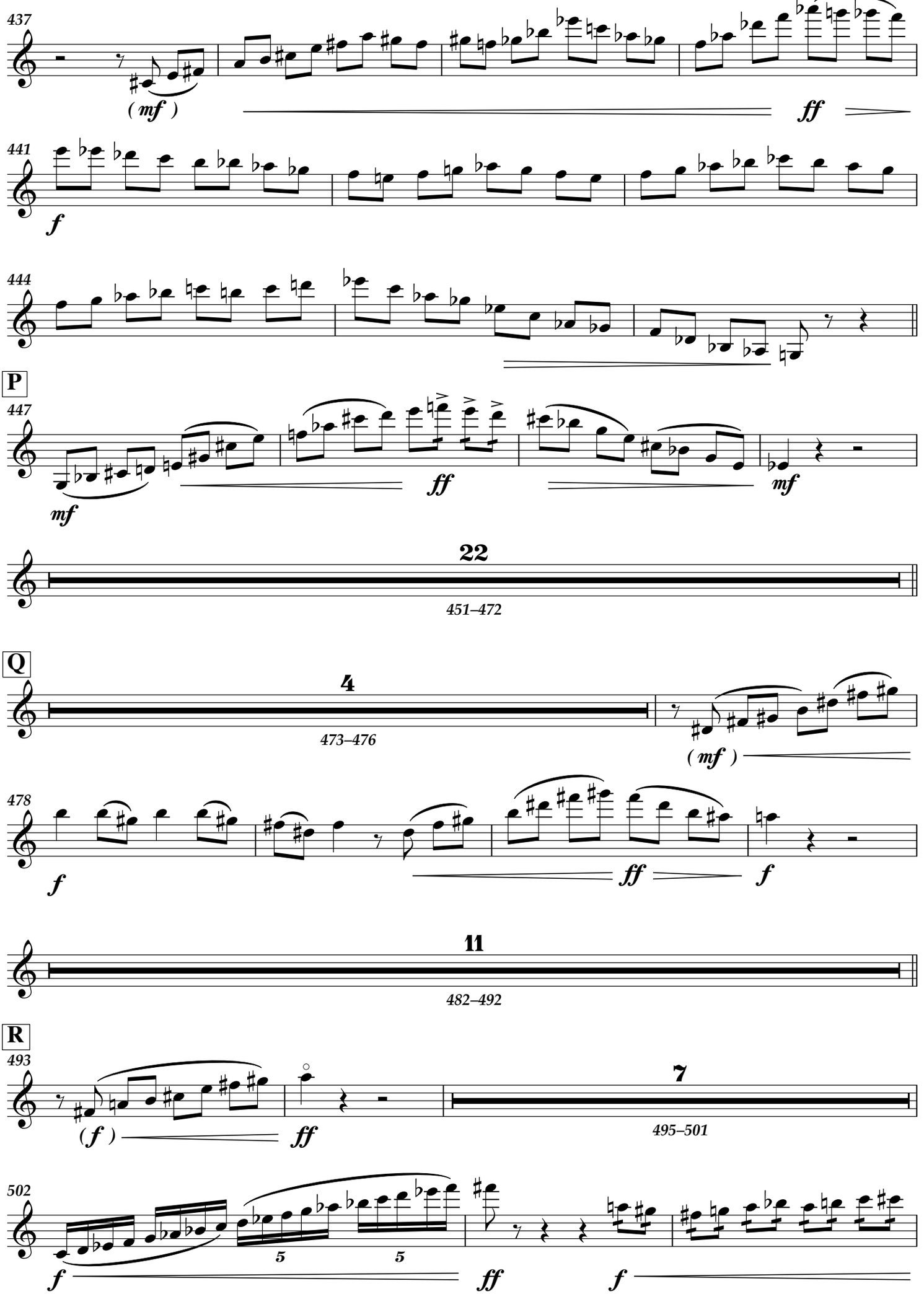


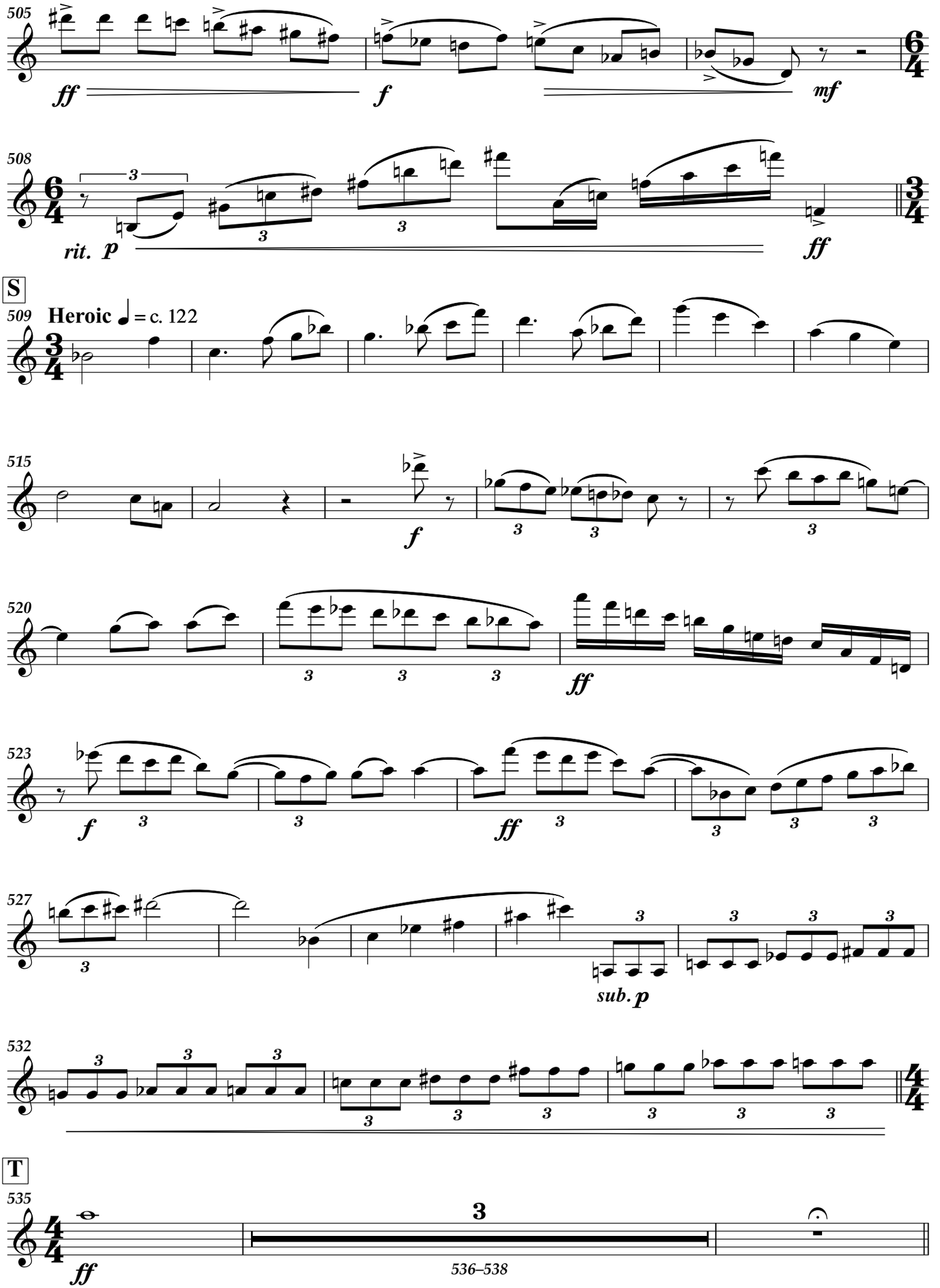
IV. FINALE

M




376
f accel.
379
♩ = 122
ff
383
N
387
2
390–391
392
Maestoso ♩ = 96
f
Allegro Molto
12
397–408
O
13
409–421
pp
"THE HANOI RAG"
legato
425
f
431
3
434–436
mf


437
(mf)
ff
441
f
444
P
447
mf
ff
mf
22
451–472
Q
4
473–476
(mf)
478
f
ff
f
11
482–492
R
493
(f)
ff
7
495–501
502
5
5
f
ff
f


505
ff
f
mf
508
rit. p
ff
S
509
Heroic ♩ = c. 122
515
f
520
ff
523
f
ff
527
sub. p
532
T
535
ff
3
536–538

Tranquillo
senza vib.

540 **Piú Lento**

pp

EPILOGUE

Tenderly ♩ = c. 68

542

ppp

5

544–548

549 *ord.*

pp *p* *ppp*

2

555–556

557

mf *p*

562

U

566

p *pp* *senza vib.* *n.*

573 **Senza Tempo** **In Tempo**

4

574–577

CODA

Allegro, ma non troppo

4

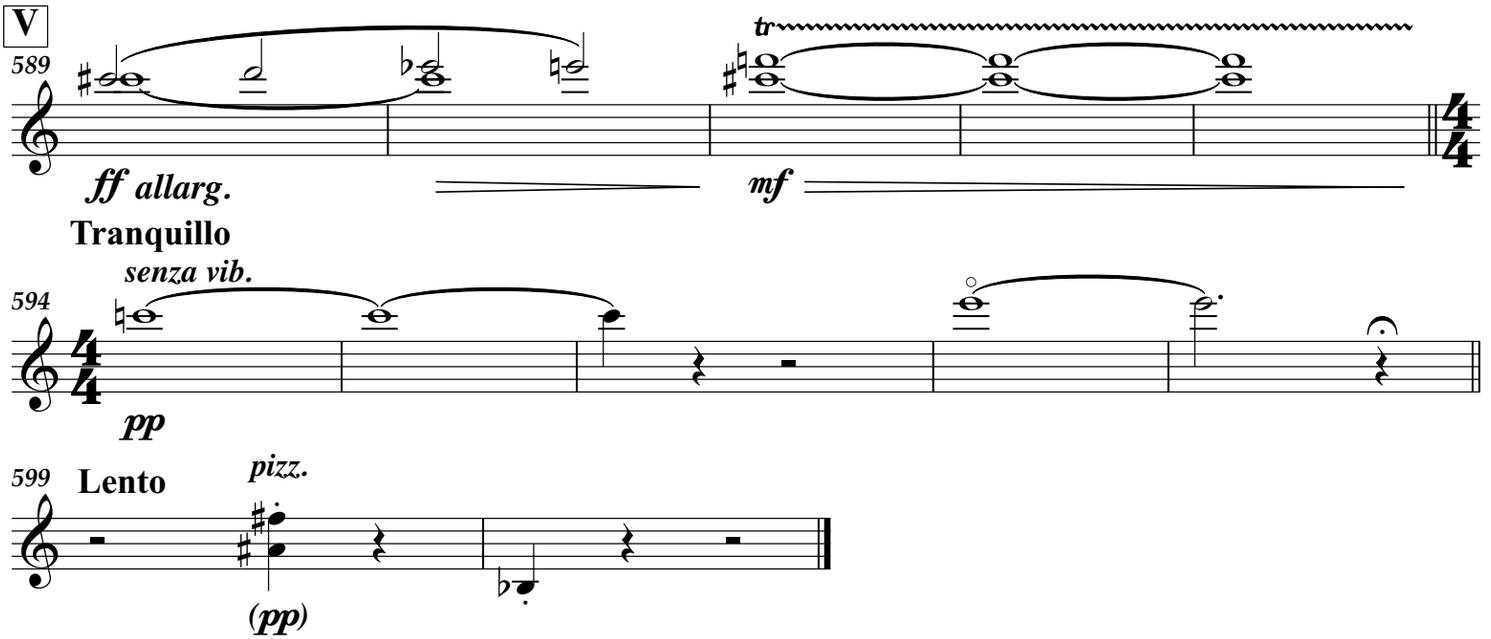
579–582

ord.

p

585

mf


V
589
tr
ff allarg.
mf
Tranquillo
senza vib.
594
pp
599
Lento
pizz.
(pp)