

III. 4. Adagietto.

G. Mahler

Sehr langsam. molto rit. a tempo (molto Adagio)

Harfe. *cresc.*

Erste Violinen. *molto rit.* *pp espress.* *pp seelenvoll* *a tempo (sehr langsam)*

Zweite Violinen. *pp*

Violen. *pp subito*

Violoncelle. *pp subito*

Basse. *pp*

≡ **Nicht schleppen**
(etwas flüssiger als zu Anfang.)

Hp. *3* *2* *3*

Vln. I *pp*

Vln. II *pp*

Vla. *unis.* *espress.* *p espress.*

Vc. *arco* *pp* *pp seelenvoll*

Vc. *pp*

Cb. *pp*

Quartet No. 9 in A Major

W.A.Mozart

Molto Allegro.

Violin I
Violin II
Viola
Violoncello

6

13

21

26

Wandrer's Nachtlied

F. Schubert

Singstimme

Der du von dem Him - mel bist, al - les Leid und Schmer - zen stillst,

Pianoforte

p *cresc.*

Detailed description: This system shows the first two measures of the piece. The vocal line (Singstimme) is in a soprano clef with a common time signature. The piano accompaniment (Pianoforte) is in a grand staff with treble and bass clefs. The key signature has five flats (B-flat major or D-flat minor). The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

3

den, der dop pelte - lend list dop - pelt mit Entzu ckung fullst ach, ich bin des Treibens mu - de! Was soll

p *fp* *p* *cresc.*

Detailed description: This system covers measures 3 to 5. The vocal line continues with the lyrics. The piano accompaniment features a piano (*p*) dynamic, a fortissimo (*fp*) dynamic, and another piano (*p*) dynamic, followed by a crescendo (*cresc.*) marking.

6

all der Schmerz und Lust? - Sü - sser Friede, komm', ach komm' in mei - ne Brust!

p *pp* *dim.*

Detailed description: This system covers measures 6 to 8. The vocal line continues with the lyrics. The piano accompaniment features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a decrescendo (*dim.*) marking.

9

sii - sser Friede, komm', ach komm' in mei - ne Brust!

f *decresc.* *p* *pp*

Detailed description: This system covers measures 9 to 11. The vocal line concludes with the lyrics. The piano accompaniment features a forte (*f*) dynamic, a decrescendo (*decresc.*) marking, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.