

Warning, Matisse: "Thanks Erica. For talking to her..."

Cue, Matisse: "Good night, Erica..." Matisse opens the newspaper as offstage voice begins.

3. 'I Want To See'

Lyrics: Dina Bruun

Music: Martin Higgins

Underscore, freely ♩ = 91

The score is for a 4/4 piece in B-flat major, marked 'Underscore, freely' with a tempo of ♩ = 91. The instrumentation includes Reed I (Flute), Reed II (Oboe), Reed III (B♭ Clarinet), Horn in F, Trumpet in B♭, Trombone, Percussion (Glockenspiel), Drum Set, Steel-string Acoustic Guitar, Matisse, Keyboard I, Keyboard II, Keyboard III (Legato Strings), Solo Violin I, Solo Violin II, Solo Viola, Solo Violoncello, and Contrabass / Bass Guitar. The score is divided into 8 measures. The offstage voice part begins in measure 1 with the lyrics: "A new artistic genius has appeared in France. Matisse Salinger, whose sculptures have brought her great acclaim and applause throughout the United States had her first show in Paris which opened last Saturday at the elite Jean Pierre Gallery...". The keyboard parts (I, II, and III) and the string parts (Solo Violin I, Solo Violin II, Solo Viola, Solo Violoncello, and Contrabass / Bass Guitar) all feature a melodic line starting in measure 1, with dynamics ranging from *pp* to *mp* and *p sim.* The keyboard parts also include chordal accompaniment. The string parts are marked with *pp*, *mp*, and *p sim.* dynamics. The keyboard parts include a large '4' indicating the time signature. The string parts include a large '4' indicating the time signature. The keyboard parts include a large '4' indicating the time signature. The string parts include a large '4' indicating the time signature. The keyboard parts include a large '4' indicating the time signature. The string parts include a large '4' indicating the time signature.

Offstage Voice: "A new artistic genius has appeared in France. Matisse Salinger, whose sculptures have brought her great acclaim and applause throughout the United States had her first show in Paris which opened last Saturday at the elite Jean Pierre Gallery..."

1 2 3 4 5 6 7 8

Legato Strings

B♭ Gm⁷ E♭(add9) F(sus4) F B♭ Gm⁷ E♭ F

pp mp p sim. pp mp p sim. pp mp p sim. pp mp p sim. pp mp p sim.

1 2 3 4 5 6 7 8

3. 'I Want To See'

Much Faster $\text{♩} = 76$

Fl.

Ob. *p*

Cl. *p*

Hn.

Tpt.

Tbn.

Glock.

Dr. *p* *l.v.*

Gr.

Mat. *nough,* *It's not e -*

Kbd. I (Piano) *p sub.* 35 36 37 38

Rhodes

Kbd. II (Rhodes) *p*

Kbd. III (Leg. Str.)

B \flat F Cm 7 B \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Tpt.

Tbn. *p*

Glock.

Dr.

Gtr. *mp*

Mat.
 not who I am_ that holds me back It's who I think I am, all the cri-ti-cal ac-claim can't si - lence the cri-tic in_
 69 70 71 72 73 74

Kbd. I (Piano) *p*

Kbd. II (Rhodes) *mp*
*Red * Red * Red * Red * Red **

Kbd. III (Marc. Str.)
Db Eb Cm Fm Db Eb F(sus4)

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Bass Gtr.

69 70 71 72 73 74

3. 'I Want To See'

Getting faster ♩ = 150 poco accel. A Tempo ♩ = 76

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Glock.

Dr. *mp* *mf*

Ebm Db F Gb Gb Ab Ab

Gtr. *mp*

Mat. just one hour just one day just one mo- ment on this earth just feel - ing be -

108 109 110 111 112 113

Kbd. I (Piano) *mp cresc.*

Kbd. II (Rhodes)

Kbd. III (Marc. Str.)

Ebm⁷ Db F Gbmaj⁷ Gb Ab Ab Cb

Vln. I *mp cresc.* *f*

Vln. II *mp cresc.* *f*

Vla. *mp cresc.* *f*

Vc. *mp cresc.* *mf*

Bass Gtr. *mp cresc.*

108 109 110 111 112 113

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is for measures 108 through 113. The key signature is B-flat major (two flats). The tempo starts at 150 bpm, marked 'Getting faster', and then 'poco accel.' (slightly accelerating). At measure 112, the tempo returns to 76 bpm, marked 'A Tempo'. The score includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Glockenspiel, Drums, Guitar, Mallets, Piano (Kbd. I), Rhodes piano (Kbd. II), Marc. Str. (Kbd. III), Violin I, Violin II, Viola, Violoncello, and Bass Guitar. The vocal line (Mat.) has lyrics: 'just one hour just one day just one mo- ment on this earth just feel - ing be -'. The piano part (Kbd. I) has a 'cresc.' (crescendo) marking. The string parts (Vln. I, Vln. II, Vla., Vc., Bass Gtr.) also have 'cresc.' markings. The drum part (Dr.) has 'mp' and 'mf' markings. The guitar part (Gtr.) has an 'mp' marking. The mallet part (Mat.) has measure numbers 108 through 113. The piano part (Kbd. I) has measure numbers 108 through 113. The string parts (Vln. I, Vln. II, Vla., Vc., Bass Gtr.) have measure numbers 108 through 113. The horn parts (Hn., Tpt., Tbn.) have 'p' (piano) markings. The woodwind parts (Fl., Ob., Cl.) have 'p' markings. The percussion parts (Glock., Dr.) have 'mp' and 'mf' markings. The guitar part (Gtr.) has an 'mp' marking. The mallet part (Mat.) has measure numbers 108 through 113. The piano part (Kbd. I) has a 'cresc.' marking. The Rhodes piano part (Kbd. II) is silent. The Marc. Str. part (Kbd. III) is silent. The violin parts (Vln. I, Vln. II) have 'mp cresc.' and 'f' markings. The viola part (Vla.) has 'mp cresc.' and 'f' markings. The cello part (Vc.) has 'mp cresc.' and 'mf' markings. The bass guitar part (Bass Gtr.) has 'mp cresc.' markings. The horn parts (Hn., Tpt., Tbn.) have 'p' markings. The woodwind parts (Fl., Ob., Cl.) have 'p' markings. The percussion parts (Glock., Dr.) have 'mp' and 'mf' markings. The guitar part (Gtr.) has an 'mp' marking. The mallet part (Mat.) has measure numbers 108 through 113. The piano part (Kbd. I) has a 'cresc.' marking. The Rhodes piano part (Kbd. II) is silent. The Marc. Str. part (Kbd. III) is silent. The violin parts (Vln. I, Vln. II) have 'mp cresc.' and 'f' markings. The viola part (Vla.) has 'mp cresc.' and 'f' markings. The cello part (Vc.) has 'mp cresc.' and 'mf' markings. The bass guitar part (Bass Gtr.) has 'mp cresc.' markings. The horn parts (Hn., Tpt., Tbn.) have 'p' markings. The woodwind parts (Fl., Ob., Cl.) have 'p' markings. The percussion parts (Glock., Dr.) have 'mp' and 'mf' markings. The guitar part (Gtr.) has an 'mp' marking. The mallet part (Mat.) has measure numbers 108 through 113. The piano part (Kbd. I) has a 'cresc.' marking. The Rhodes piano part (Kbd. II) is silent. The Marc. Str. part (Kbd. III) is silent. The violin parts (Vln. I, Vln. II) have 'mp cresc.' and 'f' markings. The viola part (Vla.) has 'mp cresc.' and 'f' markings. The cello part (Vc.) has 'mp cresc.' and 'mf' markings. The bass guitar part (Bass Gtr.) has 'mp cresc.' markings.

Fl. *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff*

Cl. *mf* *f* *f* *ff*

Hn. *mf* *f* *f* *ff*

Tpt. *mf* *f* *f* *ff*

Tbn. *mf* *f* *f* *ff*

Glock. *mp* *f*

Dr. Tom fill *f* Tom fill (w/ride) *f* *ff* A B C#

Gtr.

Mat. liev - ing my own self worth

Kbd. I (Piano) 114 115 116 117 118 119 120 *mf* *f* *ff*

Kbd. II (Rhodes) *mp* *f*

Kbd. III (Marc. Str.)

Vln. I *mf sub.* *f* *ff*

Vln. II *mf sub.* *f* *ff*

Vla. *mf sub.* *f* *ff*

Vc. *mf sub.* *f* *ff*

Bass Gtr. *f* *mf* *f* *ff*

114 115 116 117 118 119 120

Ab7(sus4) Ab7(sus4) Db Cb Db Fb A Cb(add2) Db