

ANA MARIA

CHORDMELODY

WAYNE SHORTER

ORIOLOLOME (PROF. VICENS SOLSONA)

ELECTRIC GUITAR

The musical score is written for electric guitar in 4/4 time. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat major). The score is annotated with various chords and melodic lines. The chords are: **Staff 1:** G_M A_J9, E_b_M A_J9/G, G₉SUS, E_b_M A_J9/G. **Staff 2:** D_b₉/F, G_b₆₉, B_b_M 7 A_M 7 A_b_M 7, B_b/A_b. **Staff 3:** G_M 11, C₉SUS, G_M 11, G_M/B_b, E_b₆/G, C₉SUS, D₉SUS. **Staff 4:** D/C, C_M A_J7(b5), C₉SUS, A_bSUS2, B_bSUS2/F. **Staff 5:** G₇(b9)SUS, E_b_M A_J9/G, G₇(b9)SUS, E_b_M A_J9/G. **Staff 6:** G_M A_J9, G₁₃SUS, F/G, E/G_b, E_b/F. The melodic lines include triplets and slurs. The piece ends with a double bar line and repeat dots.

21 **E7#9(#11)** **E^b9sus**

23 **D⁶** **F7(#9)** **B^bM9** **B^bM7** **A^M7** **A^bM7** **B^b/A^b**

27 **G^M11** **C9sus** **G^M11** **G^M/B^b** **E^b6/G** **C9sus**

29 **B^MAJ13** **A^M7** **F^M9**

31 **B^b9sus** **B^b9sus**

35 **B^M9** **E⁹/G[#]** **E^M11** **E^bM11**

3
3 3

E^b_M 9

37

D⁶ F⁷(#9) B^b_M 9 B^b_M 7 A_M 7 A^b_M 7 B^b/A^b

39

G_M 11 C⁹SUS G_M 11 G_M/B^b E^b₆/G C⁹SUS D⁹SUS

43

B^b_M A_J 9 A_M 7 F_M 7 E_M 7

45

G_M A_J 7(9) F_M A_J 7(9) E^b_M A_J 7(9)

47

RIT.

G₇(b9)SUS E^b_M A_J 9/G G₇(b9)SUS E^b_M A_J 9/G G

50