

# We Celebrate America

Teresa Jennings

MAJESTIC SYMPHONIC MARCH (♩=132)

The score is for a majestic symphonic march in 4/4 time, marked with a tempo of quarter note = 132. It features a vocal line and a full symphony orchestra. The vocal parts (I and II) enter in measure 4 with the lyrics "We celebrate A". The piano part includes a bass line with "TBNS. IN OCTAVES" and a right hand part with "N.C." and "HORNS". The string section includes violins, viola, and cello. The woodwind section includes piccolo, flute, clarinet, piccolo trumpet, trumpet, and horn. The brass section includes euphonium, trombone, bass trombone, and tuba. The percussion section includes snare drums, tri-toms, cymbals, bass drum, timpani, and chimes. The score includes various performance instructions such as "ACCENTED + SMOOTH - NO SEPARATION" for the horns and "4 DIFFERENT AT LEAST - VERY TIGHT" for the snare drums. A circled number 5 is placed above the vocal line and below the snare drum line in measure 5.

1 2 3 4 5

Score

# Festival March

This musical score is for a piece titled "Festival March". It is written for a large ensemble and is in the key of B-flat major (three flats) and 4/4 time. The score is marked *ff* (fortissimo) throughout. The instruments included are:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- Bass Clarinet
- Bassoon 1, 2
- Soprano Sax
- Alto Sax 1, 2
- Tenor Sax 1, 2
- Baritone Sax
- F Horn 1, 2
- F Horn 3, 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3, 4
- Trombone 1, 2
- Trombone 3, 4
- Baritone 1, 2
- Tuba 1, 2
- Aux. Brass 4
- Snare Drum
- Bass Drum
- Tympani

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment. The overall texture is rich and festive, characteristic of a march.

# A Song for Grandparents Day

WITH EMOTION (♩=132)

John Riggio

DRUMS SET-UP

*mf*

PEDAL TO CHANGES

Chords: C/E, C<sup>5</sup>/F, C/G, Am<sup>7</sup>

5

*mf*

Chords: B<sup>b</sup>(ADD9), Fmi<sup>6</sup>/A<sup>b</sup>, C/G, G<sup>sus</sup>, G

9

*mf*

REPEAT ON D.S. ALSO

- |                               |                               |
|-------------------------------|-------------------------------|
| 1. You— spend time— with me.— | You see— the best— in me,—    |
| 2. You— read books— to me.—   | You want— me to— suc - ceed,— |
| 3. You— have fun— with me.—   | You take— me out— to eat.—    |
| 4. You— im - part— to me—     | the worth— of fam - i - ly,—  |

*(mf)*

Chords: C, G/C, F/C, G/B, F/C, C

# WAKE UP RUNNING

ALLEGRO ♩ = 180

FLUTE

5

6

FL.

5

6

FL.

6

7

FL.

8

9

# Rock-A My Soul

Spiritual  
adapted/arr. Paul Jennings

WITH SPIRIT (♩=116) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

The musical score is arranged in 14 staves, each representing a different instrument. The instruments and their players are: ALTO SAX (Jim), TENOR SAX 1 (Greg), TENOR SAX 2 (Jim), BARITONE SAX (Greg), TRUMPET 1 (Rob), TRUMPET 2 (Jeff), TRUMPET 3 (Rob), TRUMPET 4 (Jeff), F HORN 1 (Kent), F HORN 2 (Kent), TROMBONE 1 (Loy), TROMBONE 2 (Loy), BASS TROMBONE 1, and BASS TROMBONE 2. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including dynamics (f), accents (>), slurs, and breath marks (^). The piece is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the staves. The tempo is marked 'WITH SPIRIT' at 116 beats per minute, and a triplet symbol is used to indicate a specific rhythmic pattern.