10

A

flz.

Picc. 1. 2.

Fl.

1 Ob. 2

Ob. d'A.

Picc. Cl.

Cl. 1. 2.

Bsn. 1. 2.

Cbsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Tba.

Timp.

G.C.

Mar.

Cel.

Hp.

A

Vln. I div.

Vln. II div.

Vla. div.

solo

Vc.

gli altri div.

Cb.

mp "echo" ppp

mp

f

f sempre

mp "echo" ppp

mp ppp

mp "echo" ppp

mp

1.

pp

1. con sord. (straight)

ppp

p pppp

l.v.

pp

mp

To Pno.

mp pp

gliss.

mf

pp "echo"

bisb.

pp

pizz.

pp

pp "echo" pppp

p

"echo" pppp

p "echo" pppp

ff pp

pppp

14

B

1 Picc.
2
Fl.
Ob. 1. 2.
Ob. d'A.
Picc. Cl.
Cl. 1. 2.
Bsn. 1. 2.
Cbsn.
Hn. 1. 2.
Hn. 3. 4.
Tpt. 1. 2. 3.
Tbn. 1
Tbn. 2. 3.
Tba.
Timp.
3 Tri.
Mar.
Pno.
Hp.
Vln. I
Vln. II
Vla.
solo Vc.
gli altri
Cb.

II.

Allegro con moto (♩ = 42)

sul tasto

sempre con moto

p *pp* *p*

div. sul tasto

p *pp* *p*

6 **poco accel.**

mp *pp*

mp *pp*

12 **poco accel.**

ppp (ma con vib.)

ppp (ma con vib.)

18 **pochiss accel.**

p

p

ord. **più accel.**

cresc.

ord.

cresc.

Con fuoco (♩ = 52)

unis.

24 poco port. **poco accel.** **rit.** **Tempo primo (♩ = 42)**

ff espr.

molto legato

ff *p*

espress., legato

28–29

30

molto sul tasto

ppp

cresc. poco a poco

accel. molto

mf

pp

div.

molto sul tasto

ppp

cresc. poco a poco

mf

pp

Slightly faster (♩ = 50-52)

Quasi tempo primo (♩ = 46)

poco accel.

ord.

p

sempre con moto

37–38

mp

ord.

mp

43

poco movendo

p

48

senza rit.

Broadly, con moto

accel.

> pp

cresc. poco a poco

mf

f

espress.

molto espress.

> pp

cresc. poco a poco

mf

f

espress.

molto espress.

54

Accel. poco a poco

unis.

legato, espress.

Più accel.

♩ = 69

sfpp

f

legato

sfpp

f

sfp

59

Rit.

Freely

IV

Solo Vln.

f

fff sub. sfp

Oboe (Eng. Hn.)

Life: A Journey Through Time

I. Elements

PHILIP GLASS
Arr. Michael Riesman

♩ = 93

10

1–10

A English Horn - solo

mp espr. *mf* *mp* *mf*

15 *mp* *mf* *f*

20 *mp*

B **3**

27–29

mp

35

41 **C** To Ob.

9

42–50

D Oboe

mf *f espr.*

54 To Eng. Hn.

E **16**

61–76

F English Horn

mf

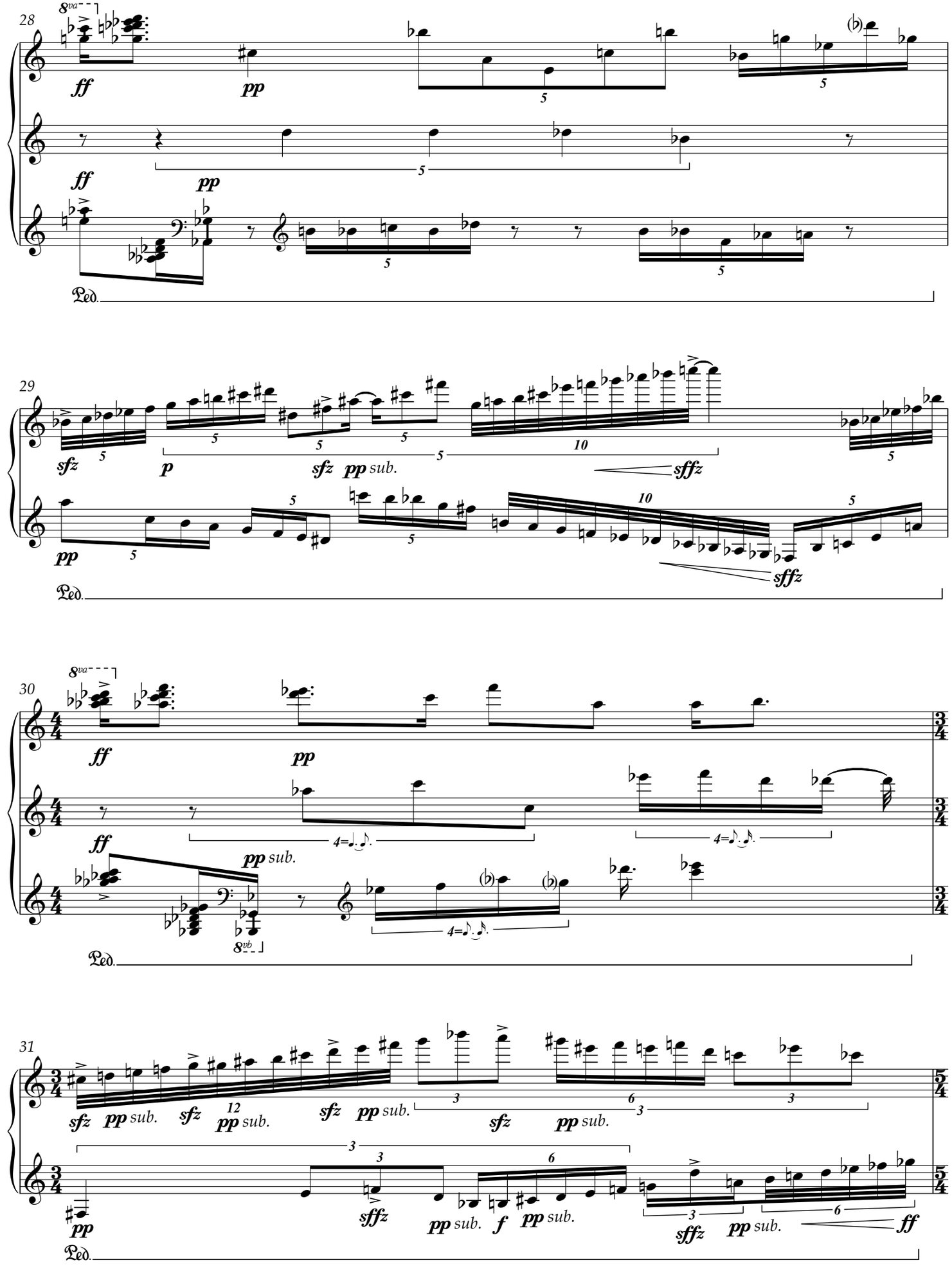
82

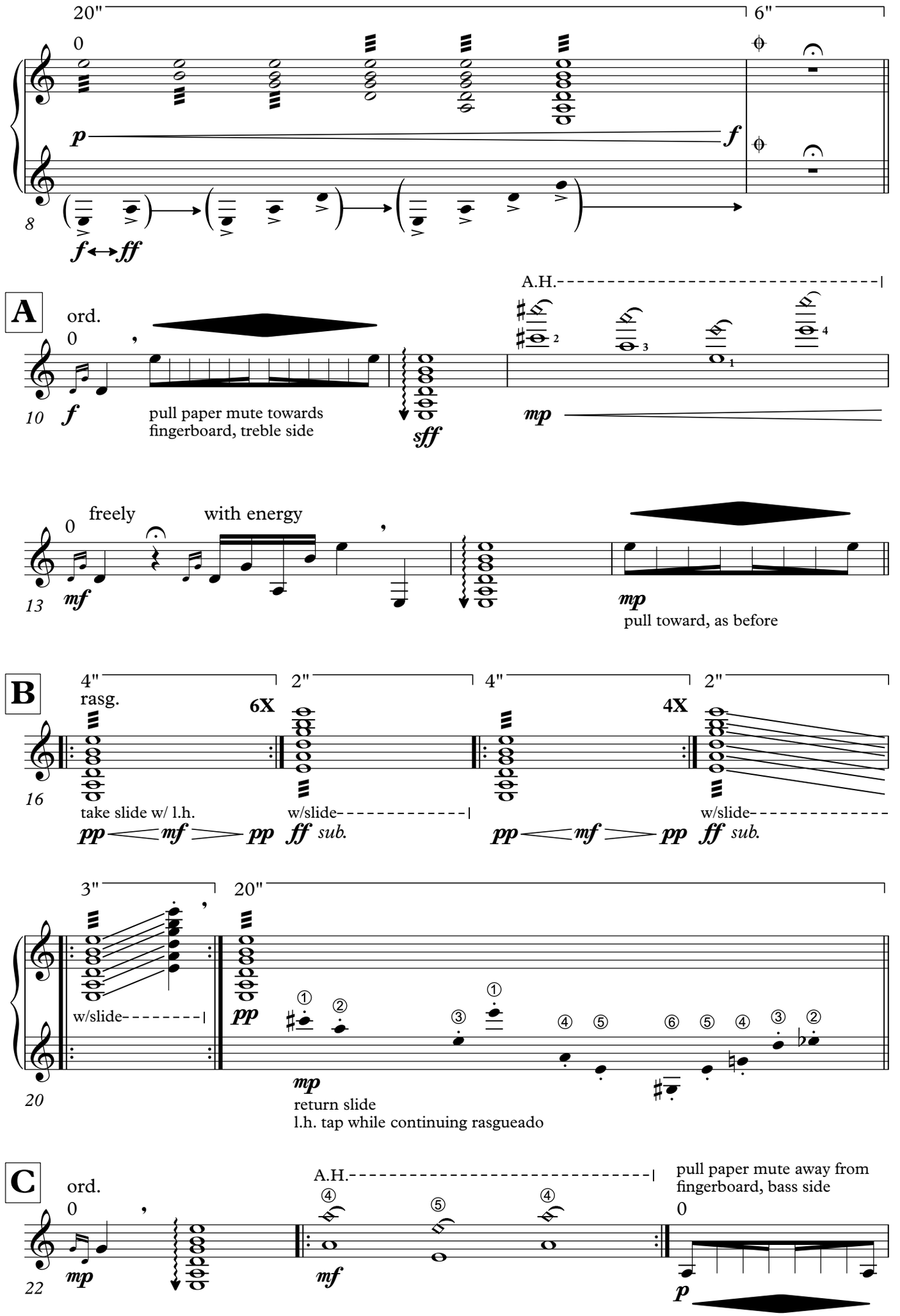
86 **G** solo

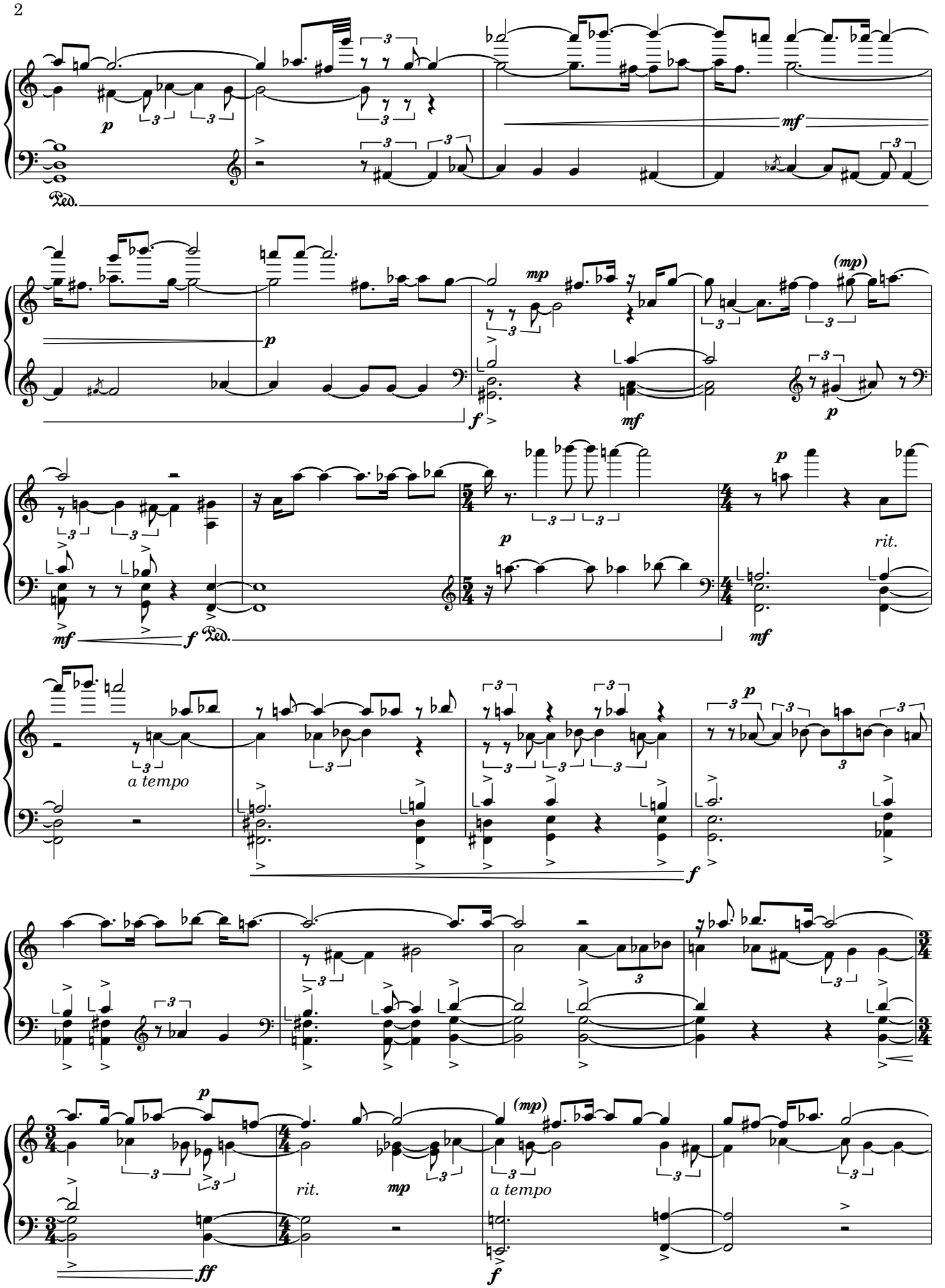
(mf)

92

Copyright © 2018 Dunvagen Music Publishers, Inc.
Music Preparation: Toronto Music Service


28
8va
ff
pp
Ped.
29
sfz
p
sfz
pp sub.
sffz
pp
sffz
Ped.
30
8va
ff
pp
ff
pp sub.
4=♩.𝅘𝅥𝅯.
4=♪.𝅘𝅥𝅯.
4=♪.𝅘𝅥𝅯.
8vb
Ped.
31
sfz
pp sub.
sfz
pp sub.
sfz
pp sub.
sfz
pp sub.
pp
sffz
pp sub.
f
pp sub.
sffz
pp sub.
ff
Ped.


20"
6"
0
p
f
8
f↔ff
A
ord.
A.H.
0
10
f
pull paper mute towards
fingerboard, treble side
sff
mp
freely
with energy
0
13
mf
mp
pull toward, as before
B
4"
rasg.
6X
2"
4"
4X
2"
16
take slide w/ l.h.
pp
mf
pp
w/slide
ff sub.
pp
mf
pp
w/slide
ff sub.
3"
20"
w/slide
pp
20
mp
return slide
l.h. tap while continuing rasgueado
C
ord.
A.H.
pull paper mute away from
fingerboard, bass side
0
0
22
mp
mf
p

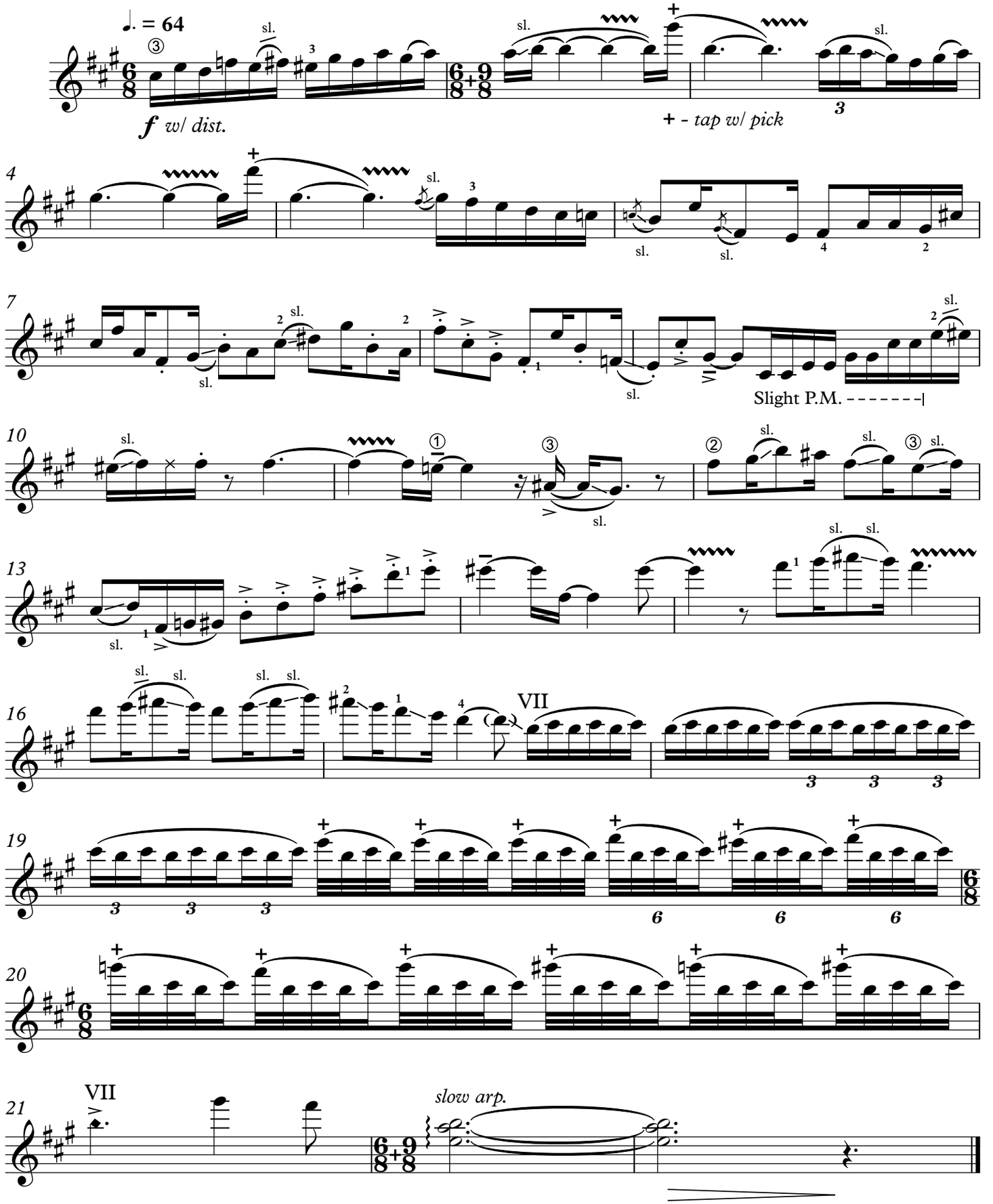

p
Ped.
mf
mp
(mp)
f
a tempo
rit.
ff

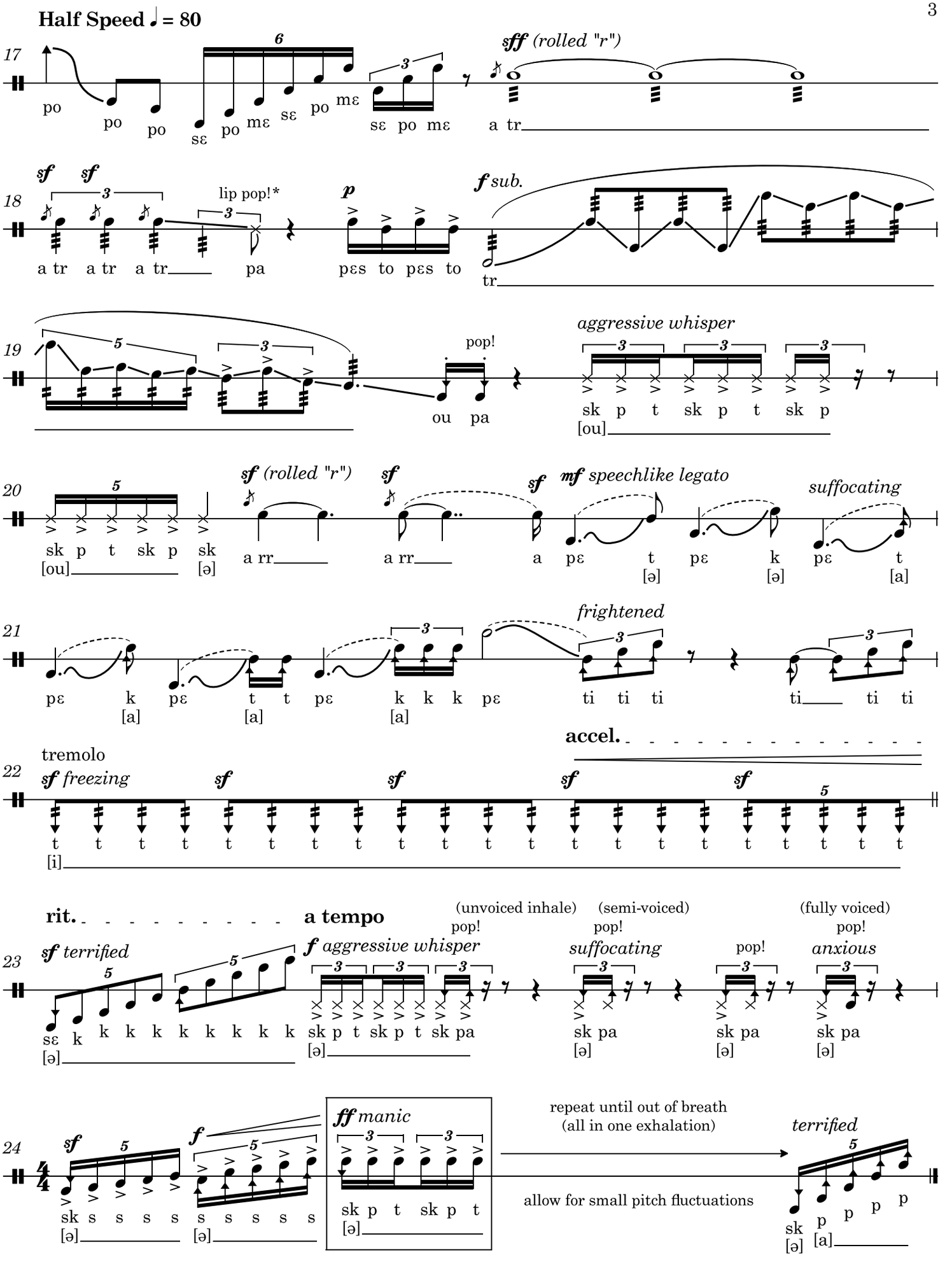
Electric Guitar Solo [5:30]

New Jerusalem

from *Kålpa* (2013)

VALUED CUSTOMER



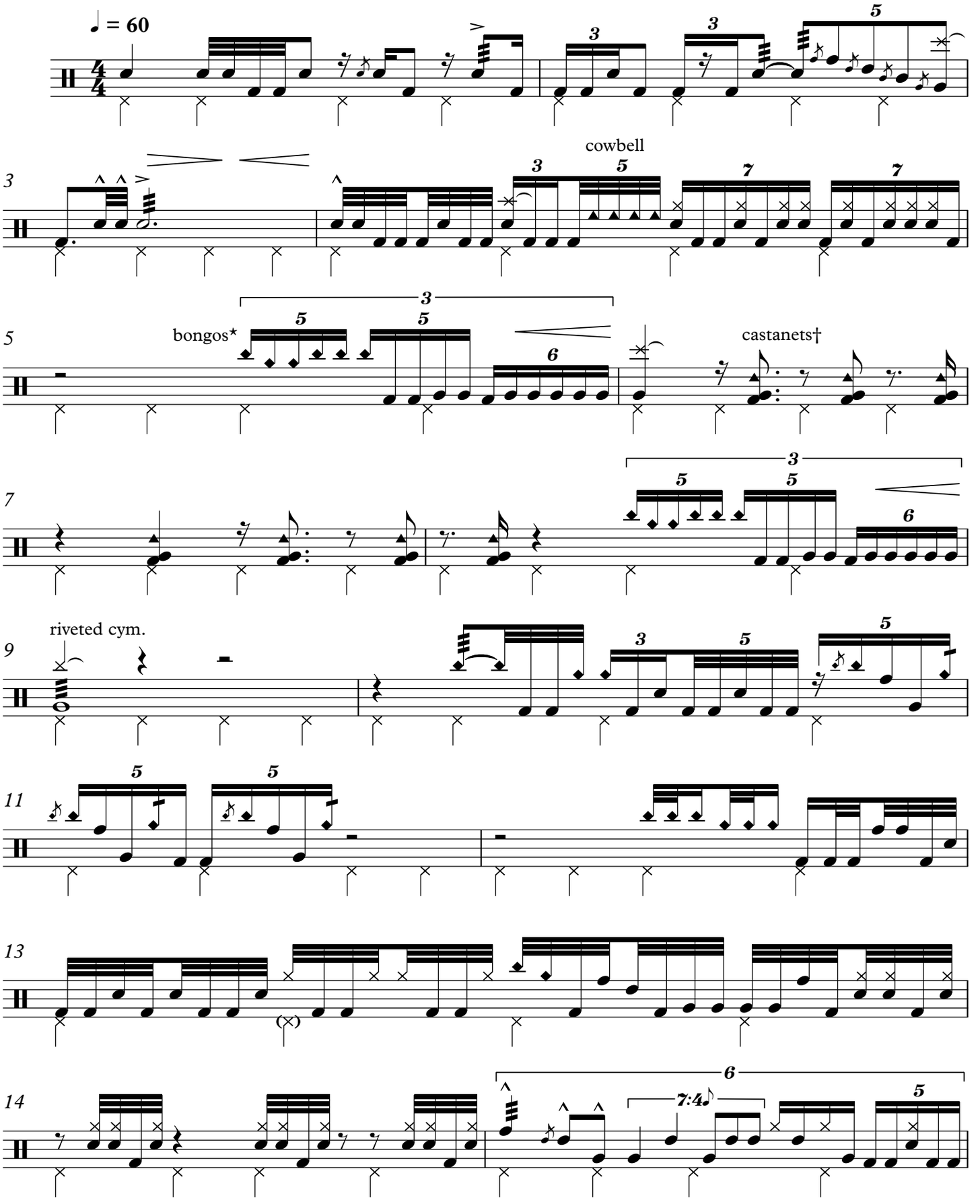


* with a rounded, closed mouth position, create enough suction between upper and lower lip to push lips open; this should result in a popping sound.

Drum Set

The Black Page #1

FRANK ZAPPA (1940-1993)



(* often played on rototoms)
(† often played on cymbal bell)

Publishers:

Boosey & Hawkes (USA)
Dunvagen Music Publishers (USA)
Chester Music (UK)
St. Rose Music (UK)
Gehrmans Musikförlag (SWE)
NYC Music Services (USA)
California Guitar Archives (USA)

Organizations:

The Aaron Copland Fund for Music (USA)
National Arts Centre (CAN)
National Ballet of Canada (CAN)
Edmonton Opera (CAN)
Tapestry Opera (CAN)
Obsidian Theatre Company (CAN)
The Thomas de Hartmann Project (CAN/UKR)
Gerhard Hauptmann Theater (DEU)
Against the Grain Theatre (CAN)
Centre for Canadian-Assyrian Relations (CAN)
SummerWorks Musical Works in Concert (CAN)
RYTYDY (USA)
Freesound (CAN)
Canadian League of Composers (CAN)

Ensembles:

Canadian Opera Company Orchestra (CAN)
Symphony Nova Scotia (CAN)
Orchestre Symphonique de Montréal (CAN)
Orchestre Métropolitain (CAN)
Esprit Orchestra (CAN)
Minnesota Philharmonic (USA)
Kitchener-Waterloo Symphony (CAN)
Gävle Symfoniorkester (SWE)
Lviv National Philharmonic (UKR)
Neue Lausitzer Philharmonie (DEU)
JACK Quartet (USA)
Quatuor Bozzini (CAN)
Thirteen Strings Chamber Orchestra (CAN)
Instruments of Happiness (CAN)
Exponential Ensemble (USA)
ekmeles (USA)
Polycoro (CAN)
Freesound (CAN)

Composers:

Aaron Copland (USA)
Philip Glass (USA)
John Luther Adams (USA)
Vince Mendoza (USA)
Jessie Montgomery (USA)
Quinn Mason (USA)
Tim Fain (USA)
Ian Cusson (CAN)
Richard Reed Parry (CAN)
Jason Barabba (USA/ITL)
Jonas Valfridsson (SWE)
Tebogo Monnakgotla (SWE)
Niki Harlafti (USA/GRC)
Keiko Devaux (CAN)
Amy Brandon (CAN)
Lauri Porra (FIN)
Jason Barabba (USA)
Aaron Kirschner (USA)
Yaz Lancaster (USA)
Henning Sommerro (NOR)
Kevin Padworski (USA)
Kevin Mallon (CAN)
Christopher Glynn (UK)
Amine Bouhafa (FR/TUN)
Christian Eriksen (NOR)
Matthew Riley (USA)
Dr. David Maw (UK)
Andrew Noseworthy (CAN)
James Lowrie (CAN)
India Gailey (CAN)
Cory Harper-Latkovich (CAN)
Patrick McGraw (CAN)

Film and TV:

Aho Da Elly Saar (And So It Happened) (EG)

Last Updated: Oct. 2024